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## Biennale Architettura 2021: "How will we live together?"



The 17th International Architecture Exhibition will open its doors on 22 May 2021 and will run until 21 November 2021 at the Giardini, Arsenale, and Forte Marghera of Venice, Italy. The Press Office of the Global Campus of Human Rights is participating on the preview days attending the press conference of the inauguration.

The International Exhibition includes 112 [Participants](#) in competition from 46 countries, with a growing delegation from Africa, Latin America and Asia and with a wide female representation. The Exhibition is organized into five scales, three are exhibited in the Arsenale and two in the Central Pavilion: *Among Diverse Beings, As New Households, As Emerging Communities, Across Borders, As One Planet*. A total of 17 [Collateral Events](#) have been approved by the Curator, promoted by national and international non-profit entities and institutions. Organized in various venues in the city of Venice, they present a broad spectrum of contributions and participations that enrich the pluralism of voices that distinguishes the Exhibition.

More about the opening -> our Social Media

About the exhibition:

A part of the Exhibition is titled “*How will we play together?*”, a contribution by 5 international participating architects who have designed a project dedicated to children’s play, on exhibit at Forte Marghera and open to the public. This edition also includes a series of participations out of competition. For the fifth consecutive year, La Biennale di Venezia and the Victoria and Albert Museum, London present the Special Project at the Pavilion of Applied Arts (Arsenale, Sale d’Armi A) titled *Three British Mosques*. In collaboration with architect Shahed Saleem, the exhibition looks at the often undocumented do-it-yourself world of mosques adapted for this use. Created by La Biennale di Venezia.

La Biennale again this year dedicates the [Biennale Sessions](#) project to Universities, Academies and Institutes of Higher Education. The goal is to facilitate three-day self-organized visits for groups of at least 50 students and teachers, who will be assisted in organizing their journey and their stay and will be offered the possibility of organizing seminars to be held free of charge in the venues of the exhibition.

Over the past decade, La Biennale has given increasing importance to its educational aims, maturing a strong commitment with its [Educational activities](#) towards the audiences of the Exhibitions, the universities, young people and children in schools of all levels. The Biennale Architettura 2018 and the Biennale Arte 2019 involved a total of 114,672 people, including 68,205 young participants in the Educational activities. For the year 2021, there will be a generous programme offered to individuals and groups of students, children, adults, families, professionals, companies and universities. All the initiatives pursue the active involvement of the participants and are conducted by personnel selected and trained by La Biennale. They are divided between Guided Tours and Workshop Activities.

This year the 17th International Architecture Exhibition will intersect with the [15th International Festival of Contemporary Dance](#) from 23 July to 1 August, hosting at the Arsenale, in the section of the Exhibition titled *Among Diverse Beings*, the installations and dancers-choreographers of the Biennale College. Under the mentorship of the artistic director of Biennale Danza Wayne McGregor, they will create short choreographic fragments, “snapshots” or “sketches” inspired by the signs, materials and themes of the Architecture Exhibition.

61 [National Participations](#) will bring to life the historic Pavilions in the Giardini, at the Arsenale and in the historic city centre of Venice, with 3 countries taking part in the Biennale Architettura for the first time: Grenada, Iraq, and Republic of Uzbekistan.

The Italian Pavilion at the Tese delle Vergini in the Arsenale, sponsored and promoted by the Ministry of Culture, General Direction for Contemporary Creativity, is curated by Alessandro Melis.

The programme of the 17th Exhibition is complemented by the Meetings on Architecture, encounters with architects, scholars and professionals from around the world. The protagonists will attempt to answer the question *How will we live together?* in a series of dialogues focusing on the new challenges that climate change brings to architecture, on the role of public space in the recent urban uprisings, on the new

techniques of reconstruction and the changing forms of collective building; on the architecture of education and the education of the architect, on the relationship between curating and architecture.

The calendar of events is at the website [www.labiennale.org](http://www.labiennale.org)

- [International](#)

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