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Biennale Arte 2022: The Milk of Dreams



The **59th International Art Exhibition of La Biennale di Venezia**, titled *The Milk of Dreams*, will open to the public from Saturday **23 April** to Sunday **27 November 2022**, at Giardini and Arsenale; it will be curated by **Cecilia Alemani** and organised by **La Biennale di Venezia** chaired by **Roberto Cicutto**. The Press Office of the Global Campus of Human Rights is participating on the preview days attending the

press conference of the inauguration.

"This Exhibition is grounded in many conversations with artists held in the last few years. The questions that kept emerging from these dialogues seem to capture this moment in history when the very survival of the species is threatened, but also to sum up many other inquiries that pervade the sciences, arts, and myths of our time.

How is the definition of the human changing? What constitutes life, and what differentiates plant and animal, human and non-human? What are our responsibilities towards the planet, other people, and other life forms? And what would life look like without us?

These are some of the guiding questions for this edition of the Biennale Arte, which focuses on **three thematic areas** in particular: **the representation of bodies and their metamorphoses; the relationship between individuals and technologies; the connection between bodies and the Earth**", stated Cecilia Alemani.

"The travelling companions (the artists) who accompany the Curator all come from very different worlds. Cecilia tells us that there is a majority of female artists and non-binary subjects, a choice I endorse because it reflects the richness of the creative force of our time. Many works are new productions created specifically for this edition. This is an important sign and proof of the great attention bestowed on the new generations of artists. It is no coincidence that **the Curator has agreed to create the first College Arte in the Biennale's history**, which now flanks those dedicated to Cinema, Dance, Theatre, and Music. The past few years of the Colleges under the direct responsibility of their Artistic Directors, aided by tutors, have been very positive," explained Roberto Cicutto.

The Exhibition will take place in the Central Pavilion (Giardini) and Arsenale, including **213 artists from 58 countries; 180 of these are participating for the first time in the International Exhibition. 1433 the works and objects on display, 80 new projects are conceived specifically for the Biennale Arte.** The Exhibition will also include **80 National Participations** in the historic Pavilions at the Giardini, at the Arsenale and in the city centre of Venice. **5 countries** will be participating for the first time at the Biennale Arte: **Republic of Cameroon, Namibia, Nepal, Sultanate of Oman, and Uganda.** Republic of Kazakhstan, Kyrgyz Republic and the Republic of Uzbekistan participate for the first time with their own Pavilion. The **Italian Pavilion** at the Tese delle Vergini in the Arsenale, sponsored and promoted by the **Ministero della Cultura**, Direzione Generale Arte e Architettura Contemporanea e Periferie Urbane, is curated by **Eugenio Viola.**

La Biennale di Venezia intends thereby to manifest its full support to the Ukrainian people and to its artists, and express its firm condemnation of the unacceptable military aggression by Russia. La Biennale is also close to all those in Russia who are courageously protesting against the war. Among them, artists and authors in every discipline, many of whom have been guests of La Biennale in the past. La Biennale di Venezia will not shut its doors to those who defend freedom of expression and demonstrate against the despicable and unacceptable decision to attack a sovereign state and its defenceless people. For those who oppose the current regime in Russia there will always be a place in the exhibitions of La Biennale, from Art to Architecture, and in its festivals, from Cinema to Dance, from Music to Theatre.

The calendar of events is at the website www.labiennale.org

During the opening of the 59th International Art Exhibition, La Biennale di Venezia, the Cosmocafe of the Human Rights Pavilion takes place at the Monastery of San Nicolò in Venice-Lido, home of the Global Campus of Human Rights. The Global Campus of Human Rights represents more than 100 universities in all world regions and is the biggest institution for human rights education in the world, initiated and supported by the European Union. The Global Campus of Human Rights seeks to connect arts, culture and

human rights for a better world.

www.humanrightspavilion.com

For more info, please contact pressoffice@gchumanrights.org

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