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China's Possible Futures: Independent Cinema and Hong Kong

For the chapter of events on **Human Rights Screenings**, the **European Inter-University Centre for Human Rights and Democratisation (EIUC)**, with [Venice International University](#), [National University of Ireland, Galway](#), [the University of Copenhagen](#), [Cinema Human Rights and Advocacy](#), [Collegio Internazionale Ca' Foscari](#) and [San Servolo servizi metropolitani di Venezia](#), organised ***China's Possible Futures: Independent Cinema and Hong Kong*** - The role of documentary and fiction films in the cultural and political contentions in the region - on 29 October 2016 from 9.30 to 17.15 / Island of San Servolo.

The panelists of *China's Possible Futures: Independent Cinema and Hong Kong* are:

- **Manfred Nowak** and **George Ulrich**, European Inter- University Centre for Human Rights and Democratisation
- **Marco Ceresa**, Ca' Foscari University of Venice
- **Mette Hjort**, University of Copenhagen
- **Rod Stoneman**, National University of Ireland, Galway
- **Sara De Vido**, Venice International University, Ca' Foscari University of Venice

You can register at rsvp@eiuc.org, the entrance is free of charge.

The programme of the event