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Closing Ceremony of the 77th Venice Film Festival



VENEZIA 77

The Venezia 77 Jury, chaired by **Cate Blanchett**, and comprised of **Matt Dillon**, **Veronika Franz**, **Joanna Hogg**, **Nicola Lagioia**, **Christian Petzold** and **Ludivine Sagnier**, having viewed all 18 films in competition, has decided as follows:

GOLDEN LION for Best Film to:

NOMADLAND

by Chloé Zhao (USA)

SILVER LION - GRAND JURY PRIZE to:

NUEVO ORDEN (NEW ORDER)

by Michel Franco (Mexico, France)

SILVER LION - AWARD FOR BEST DIRECTOR to:

Kiyoshi Kurosawa

for the film *SPY NO Tsuma (WIFE OF A SPY)* (Japan)

SPECIAL JURY PRIZE to:

DOROGIE TOVARISCHI! (DEAR COMRADES!)

by Andrei Konchalovsky (Russia)

AWARD FOR BEST SCREENPLAY to:

Chaitanya Tamhane

for the film *THE DISCIPLE* (India)

COPPA VOLPI

for Best Actress:

Vanessa Kirby

in the film *PIECES OF A WOMAN* by Kornél Mundruczó (Canada, Hungary)

COPPA VOLPI

for Best Actor:

Pierfrancesco Favino

in the film *PADRENOSTRO* by Claudio Noce (Italy)

MARCELLO MASTROIANNI AWARD

for Best Young Actor or Actress to:

Rouhollah Zamani

in the film *KHORSHID (SUN CHILDREN)* by Majid Majidi (Iran)

ORIZZONTI

The Orizzonti Jury, chaired by **Claire Denis** and composed of **Oskar Alegria**, **Francesca Comencini**, **Katriel Schory** and **Christine Vachon**, after screening the 19 feature films and 12 short films in competition has decided to award:

the **ORIZZONTI AWARD FOR BEST FILM** to:

DASHTE KHAMOUSH (THE WASTELAND)

by Ahmad Bahrami (Iran)

the **ORIZZONTI AWARD FOR BEST DIRECTOR** to:

Lav Diaz

for the film *LAHI, HAYOP (GENUS PAN)* (Philippines)

the **SPECIAL ORIZZONTI JURY PRIZE** to:

LISTEN

by Ana Rocha de Sousa (United Kingdom, Portugal)

the **ORIZZONTI AWARD FOR BEST SCREENPLAY** to:

Pietro Castellitto

for the film *I PREDATORI* (Italy)

the **ORIZZONTI AWARD FOR BEST ACTRESS** to:

Khansa Batma

in the film *ZANKA CONTACT* by Ismaël El Iraki (France, Morocco, Belgium)

the **ORIZZONTI AWARD FOR BEST ACTOR** to:

Yahya Mahayni

in the film *THE MAN WHO SOLD HIS SKIN* by Kaouther Ben Hania (Tunisia, France, Germany, Belgium, Sweden)

the **ORIZZONTI AWARD FOR BEST SHORT FILM** to:

ENTRE TÚ Y MILAGROS

by Mariana Saffon (Colombia, USA)

the **VENICE SHORT FILM NOMINATION FOR THE EUROPEAN FILM AWARDS 2020** to:

THE SHIFT

by Laura Carreira (United Kingdom, Portugal)

VENICE AWARD FOR A DEBUT FILM

Lion of the Future – "Luigi De Laurentiis" Venice Award for a Debut Film Jury at the 77th Venice Film Festival, chaired by **Claudio Giovannesi** and comprised of **Rémi Bonhomme** and **Dora Bouchoucha**, has decided to award:

LION OF THE FUTURE

"LUIGI DE LAURENTIIS" VENICE AWARD FOR A DEBUT FILM to:

LISTEN

by Ana Rocha de Sousa (United Kingdom, Portugal)

ORIZZONTI

as well as a prize of **100,000 US dollars**, donated by **Filmauro**, to be divided equally between the director and the producer.

VENICE VR EXPANDED

The Venice VR Expanded Jury, chaired by **Céline Tricart** and composed of **Asif Kapadia** and **Hideo Kojima**, after viewing the 31 projects in competition has decided to award:

the **GRAND JURY PRIZE FOR BEST VR IMMERSIVE WORK** to:

THE HANGMAN AT HOME – AN IMMERSIVE SINGLE USER EXPERIENCE

by Michelle and Uri Kranot (Denmark, France, Canada)

the **BEST VR IMMERSIVE USER EXPERIENCE** to:

FINDING PANDORA X

by Kiira Benzing (USA)

the **BEST VR IMMERSIVE STORY** to:

SHA SI DA MING XING (KILLING A SUPERSTAR)

by Fan Fan (China)

For other awards, please see: <https://www.labiennale.org/en/news/official-awards-76th-venice-film-festival>

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