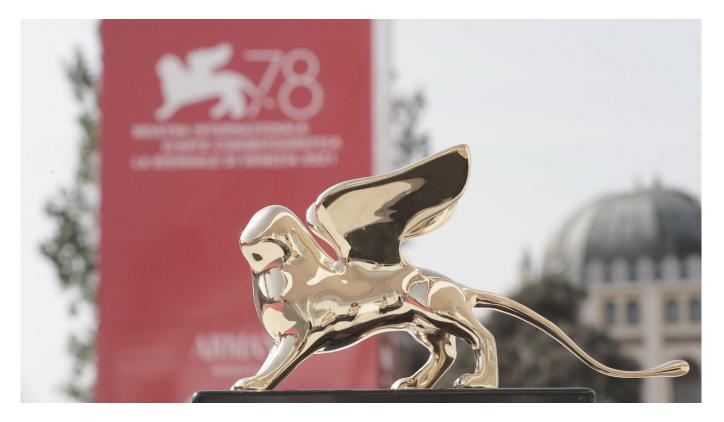
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Closing Ceremony of the 78th Venice Film Festival



The Venezia 78 Jury, chaired by **Bong Joon Ho** and comprised of **Saverio Costanzo**, **Virginie Efira**, **Cynthia Erivo**, **Sarah Gadon**, **Alexander Nanau** and **Chloé Zhao**, having viewed all 21 films in competition, has decided as follows:

GOLDEN LION for Best Film to: L'ÉVÉNEMENT (HAPPENING)

by Audrey Diwan (France)

SILVER LION – GRAND JURY PRIZE to: *È STATA LA MANO DI DIO (THE HAND OF GOD)* by Paolo Sorrentino (Italy)

SILVER LION – AWARD FOR BEST DIRECTOR to: **Jane Campion** for the film *THE POWER OF THE DOG* (New Zealand, Australia)

COPPA VOLPI for Best Actress: Penélope Cruz in the film *MADRES PARALELAS (PARALLEL MOTHERS)* by Pedro Almodóvar (Spain)

COPPA VOLPI for Best Actor: John Arcilla in the film *ON THE JOB: THE MISSING 8* by Erik Matti (Philippines)

AWARD FOR BEST SCREENPLAY to: Maggie Gyllenhaal for the film *THE LOST DAUGHTER* by Maggie Gyllenhaal (Greece, USA, UK, Israel)

SPECIAL JURY PRIZE to: *IL BUCO* by Michelangelo Frammartino (Italy, France, Germany)

MARCELLO MASTROIANNI AWARD for Best Young Actor or Actress to: Filippo Scotti in the film È STATA LA MANO DI DIO (THE HAND OF GOD) by Paolo Sorrentino (Italy) The Orizzonti Jury, chaired by **Jasmila Žbanić** and comprised of **Mona Fastvold**, **Shahram Mokri**, **Josh Siegel** e **Nadia Terranova**, after screening the 19 feature-length films and 12 short films in competition, has decided as follows:

ORIZZONTI AWARD FOR BEST FILM to: *PILIGRIMAI (PILGRIMS)*

by Laurynas Bareiša (Lithuania)

ORIZZONTI AWARD FOR BEST DIRECTOR to: **Éric Gravel** for the film À *PLEIN TEMPS (FULL TIME)* (France)

SPECIAL ORIZZONTI JURY PRIZE to: *EL GRAN MOVIMIENTO* by Kiro Russo (Bolivia, France, Qatar, Switzerland)

ORIZZONTI AWARD FOR BEST ACTRESS to:

Laure Calamy in the film À PLEIN TEMPS (FULL TIME) by Éric Gravel (France)

ORIZZONTI AWARD FOR BEST ACTOR to:

Piseth Chhun in the film *BODENG SAR (WHITE BUILDING)* by Kavich Neang (Cambodia, France, China, Qatar)

ORIZZONTI AWARD FOR BEST SCREENPLAY to:

Peter Kerekes, Ivan Ostrochovský

for the film CENZORKA (107 Mothers) by Peter Kerekes (Slovak Republic, Czech Republic, Ukraine)

ORIZZONTI AWARD FOR BEST SHORT FILMto: *LOS HUESOS (THE BONES)* by Cristóbal León, Joaquín Cociña (Chile) More at: https://www.labiennale.org/en/news/official-awards-78th-venice-film-festival

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