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Closing Ceremony of the 79th Venice Film Festival and Kinéo Award



The VENEZIA 79 Jury, chaired by **Julianne Moore** and comprised of **Mariano Cohn**, **Leonardo Di Costanzo**, **Audrey Diwan**, **Leila Hatami**, **Kazuo Ishiguro** and **Rodrigo Sorogoyen**, having viewed all 23 films in competition, has decided as follows:

GOLDEN LION for Best Film to: ALL THE BEAUTY AND THE BLOODSHED by Loure Poitres (USA)

by Laura Poitras (USA)

SILVER LION – GRAND JURY PRIZE to: *SAINT OMER*

by Alice Diop (France)

SILVER LION – AWARD FOR BEST DIRECTOR to:

Luca Guadagnino

for the film BONES AND ALL (USA, Italy)

COPPA VOLPI

for Best Actress:

Cate Blanchett

in the film TAR by Todd Field (USA)

COPPA VOLPI

for Best Actor:

Colin Farrell

in the film THE BANSHEES OF INISHERIN by Martin McDonagh (Ireland, UK, USA)

AWARD FOR BEST SCREENPLAY to:

Martin McDonagh

for the film THE BANSHEES OF INISHERIN by Martin McDonagh (Ireland, UK, USA)

SPECIAL JURY PRIZE to:

KHERS NIST (NO BEARS)

by Jafar Panahi (Iran)

MARCELLO MASTROIANNI AWARD

for Best Young Actor or Actress to:

Taylor Russell in the film *BONES AND ALL* by Luca Guadagnino (USA, Italy)

ORIZZONTI

The ORIZZONTI Jury of the 79th Venice Film Festival, chaired by **Isabel Coixet** and comprised of **Laura Bispuri**, **Antonio Campos**, **Sofia Djama** and **Edouard Waintrop**, after screening the 18 feature-length films and 12 short films in competition has decided to award:

ORIZZONTI AWARD FOR BEST FILM to:

Jang-e Jahani Sevom (WORLD WAR III) by Houman Seyedi (Iran)

ORIZZONTI AWARD FOR BEST DIRECTOR

Tizza Covi and Rainer Frimmel

for the film VERA (Austria)

SPECIAL ORIZZONTI JURY PRIZE to: CHLEB I SÓL (BREAD AND SALT)

by Damian Kocur (Poland)

ORIZZONTI AWARD FOR BEST ACTRESS to:

Vera Gemma

in the film VERA by Tizza Covi and Rainer Frimmel (Austria)

ORIZZONTI AWARD FOR BEST ACTOR to:

Mohsen Tanabandeh

in the film JANG-E JAHANI SEVOM (WORLD WAR III) by Houman Seyedi (Iran)

ORIZZONTI AWARD FOR BEST SCREENPLAY to:

Fernando Guzzoni

for the film *BLANQUITA* by Fernando Guzzoni (Chile, Mexico, Luxembourg, France, Poland)

ORIZZONTI AWARD FOR BEST SHORT FILM to:

SNOW IN SEPTEMBER

by Lkhagvadulam Purev-Ochir (France, Mongolia)

VENICE SHORT FILM NOMINATION FOR THE EUROPEAN FILM AWARDS 2022 to: SNOW IN SEPTEMBER

by Lkhagvadulam Purev-Ochir (France, Mongolia)

In the context of this edition of the Festival and our Summer School on Cinema Human Rights and Advocacy (CHRA school), the Global Campus of Human Rights and the Association "Premio Kinéo" established a framework of institutional cooperation to strengthen the links between cinema and human rights.

More info, here.

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