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EIUC Photographic Competition

The jury of the EIUC Photography Competition “visualising democracy” wishes to announce:

- as the **first prize winner** of the EIUC Photographic Competition: **Christian Vium Andersen** with a picture story on **Manenberg**, a township outside Cape Town in **South Africa**, for his excellent and very intimate set of images.
 - as the **winner of a special mention** of the EIUC Photographic Competition: **Kristof Titeca** with a picture story on children in **Gulu, Uganda**, for his excellent and moving set of images.
- The jury decided not to award any single picture submitted.

The jury of the EIUC Photography Competition “visualising democracy”, composed of Nick Danziger, chairman (UK), William Schabas (Irish Centre for Human Rights, Galway), Christian Gruenhagen (GTZ, Germany) Mika Mario Minetti (picture agency Lehtikuva, Finland, representing the EMA Alumni Association) wishes to announce as the **first prize winner** of the EIUC Photographic Competition: **Christian Vium Andersen** with a picture story on **Manenberg**, a township outside Cape Town in **South Africa**, for his excellent and very intimate set of images. For the story, the photographer has followed from a close range the daily life of population in this troubled suburban area characterized by unemployment, criminality, social exclusion, poverty, domestic and sexual violence and drug abuse, among other social problems. In his work, the photographer aims to demonstrate that the new democracy of South Africa has not managed to engage all the members of the racially divided society, and that the social and economic exclusion continues to exist in the aftermath of apartheid.

And the jury wishes to announce as the **winner of a special mention** of the EIUC Photographic Competition:

Kristof Titeca with a picture story on children in **Gulu, Uganda**, for his excellent and moving set of images. The photographer follows the life of the so-called 'night commuters' – children of rural areas that are sent to the safety of town by their parents in order to prevent them being caught by the Lord's Resistance Army brutally terrorizing the population of Northern Uganda, abducting children and using them as child soldiers, porters or sex slaves. In portraying the children in their night shelters the photographer aims to demonstrate a neglect of democracy in the Ugandan context as the children are neglected their basic needs and rights protection by the actions of the rebels.

The jury decided not to award any single picture submitted.