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GC Photography Competition | Winners Announcement

The jury of the GC Photography Competition “[Migrants and Community Action](#)”, composed of Chairman Gianpaolo Arena (photographer and editor of Landscape Stories Magazine), Valentina Abita (GC Project Manager), Laura Pasquero (Executive Officer of GC Alumni Association) and Elisa Calore (GC Communication and Design Officer) wishes to announce:



First Prize Winner of the GC Photographic Competition

Adebayo Okeowo with the picture *The Glue of Africa* for his excellent composition which combines inventive with optimism.

Description: According to the International Organization for Migration, South Africa hosts the second highest number of migrants in Africa. From the horn of Africa to its heart, and throughout its length and breath, South Africa draws Africa in. With this diversity should come the understanding of the role it can therefore play as the glue of Africa and as such, issues like xenophobic attacks against migrants should become a distant past!



Second Prize Winner of the GC Photographic Competition

Arooma Gul for his picture *Sheepish*, a striking and novel view of the lives of migrant workers on a worksite in Dubai.

Description: Migrant workers in a labor camp receiving food for Iftar during Ramadan, a community action! Nealy 80% of Dubai population are migrant workers but the laborers' lives are toughest...long hours of physical work under the burning sun while fasting, excluded residences and queuing for the food if community feels charitable. Is it as good as it gets!?



Third Prize Winner of the GC Photographic Competition

Adam Jacobi Møller for the picture entitled *Amir in Masshad carpet bazar*, taken in Iran, where Afghans and Iranians work all together, as equals. The photo is an excellent intimate portrait of integration.

Description: Amir is from Bamiyan in Afghanistan. He fled in the 1980ies, when the Russians invaded his country. His journey brought him to Tehran. Alas, the Iran - Iraq war soon put his life at risk, and he decided to flee to Masshad in the east of Iran. He has lived there ever since, where he has applied his skills as a trained carpet weaver. A trade that is particularly important in Iran. It therefore gave Amir an opportunity to integrate locally. The bustling carpet bazar in Masshad is a melange of Afghans and Iranians, who are working as equals.