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## Global Campus of Human Rights at Venezia 77



The first Press Conference of **Biennale Cinema 2020** started with the presentation of the Jury and the programme of **Venezia 77** that opened with the movie *Lacci*, directed by Daniele Luchetti and starring Alba Rohrwacher, Luigi Lo Cascio, Laura Morante, Silvio Orlando, Giovanna Mezzogiorno, Adriano Giannini, and Linda Caridi.

*“It’s been eleven years since the Venice International Film Festival was opened by an Italian film.”*  
Said **Alberto Barbera**. *“This happy opportunity was offered by the wonderful film directed by Daniele Luchetti, an anatomy of a married couple’s problematic coexistence, as they struggle with infidelity, emotional blackmail, suffering and guilt, with an added mystery that is not revealed until the end. Supported by an outstanding cast, the film is also a sign of the promising phase in Italian cinema today, continuing the positive trend seen in recent years, which the quality of the films invited to Venice this year will surely confirm”.*

**The aim of the Festival** is to raise awareness and promote international cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue. The Festival also organises retrospectives and tributes to major figures as a contribution towards a better understanding of the history of cinema.

Within the framework of the **Summer School on Cinema, Human Rights and Advocacy (CHRA)**, jointly developed with Picture People, the participants are going to debate on movies that they will watch, such as *Oaza*, *The Human Voice*, *Quo Vadis*, *Aida?*, *Final account*, *Residue*, *Khorshid*.

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