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Global Campus of Human Rights at Venezia78



The first Press Conference of Biennale Cinema 2021 started with the presentation of the Jury and the programme of Venezia 78 that opened with the movie *Madres paralelas*, directed by **Pedro Almodóvar**, starring **Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón.**

"I feel I can state that the program of this 78th Festival is proof of the extraordinary vitality of contemporary cinema." Said Alberto Barbera. "Far from being felled by the Coronavirus and by the technological revolution that is destined to radically change the rules of the game with which we have cohabited for its entire first century of life, cinema will continue to amaze, astound, captivate, and affect. We know we must come to terms with new production methods and, above all, with unfamiliar distribution models, destined to have more than a few repercussions on our habits as spectators and on those of the people who work in such an important and crucial sector. Mindful of Bob Dylan's song, let's look to the future of cinema with renewed confidence and interest. We won't be proved wrong."

The aim of the Festival is to raise awareness and promote international cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue. The Festival also organises retrospectives and tributes to major figures as a contribution towards a better understanding of the history of cinema.

The line-up of the festival:

https://www.labiennale.org/en/cinema/2021/lineup

Within the framework of the Summer School on Cinema, Human Rights and Advocacy (<u>CHRA</u>), jointly developed with Picture People, the participants are going to debate on movies that they will watch at the Film Festival.

Follow our Social Media to discover their interviews and impressions...

#CHRASchool #MediaActivism #GCHumanRightsPress

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