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## Global Campus of Human Rights at Venezia79



The first Press Conference of Biennale Cinema 2022 started with the presentation of the Jury and the programme of Venezia 79 that opened with the movie *"White Noise"*, directed by Noah Baumbach.

*“The Venice International Film Festival, which is about to mark the ninetieth anniversary of its first edition—which took place from August 6 to August 21, 1932—is a reflection of this difficult moment, affected by all kinds of tension and subject to an ongoing transformation whose telluric dimensions we can sense but whose final outcome is not ours to see. Assuming one exists, in a world that is increasingly fluid and liable to abrupt and unpredictable change.”* Said Alberto Barbera.

*"The program is more varied than usual, placing affirmed filmmakers alongside directors in search of confirmation and, above all, talented newcomers aspiring for international recognition."*

The aim of the Festival is to raise awareness and promote international cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue. The Festival also organises retrospectives and tributes to major figures as a contribution towards a better understanding of the history of cinema.

The line-up of the festival:

<https://www.labiennale.org/en/cinema/2022/lineup>

Within the framework of the Summer School on Cinema, Human Rights and Advocacy ([CHRA](#)), jointly developed with Picture People, the participants are going to debate on movies that they will watch at the Film Festival.

Follow our Social Media to discover their interviews and impressions...

#CHRASchool #MediaActivism #GCHumanRightsPress

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