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Global Campus Visual Contest 2019: the winners

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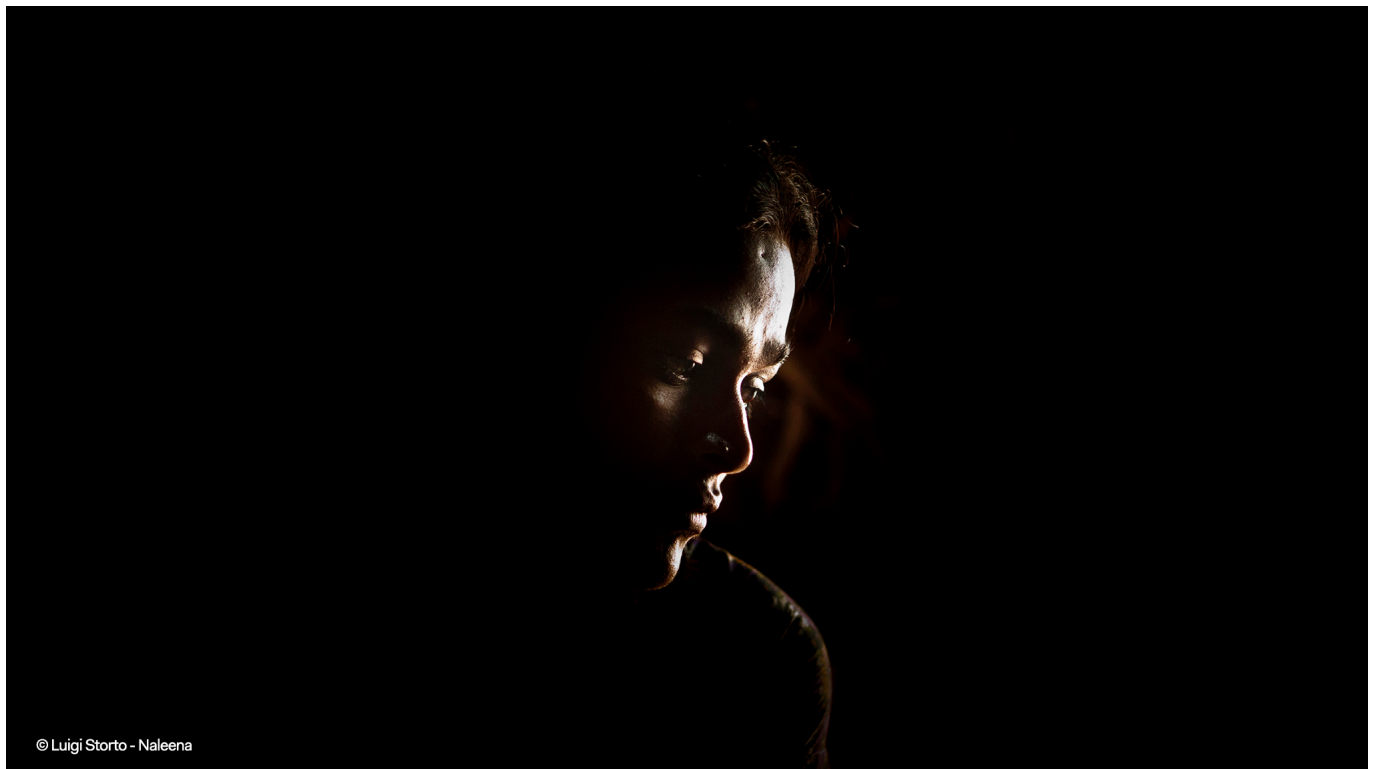
This edition of the **Global Campus Visual Contest**, entitled "*Free and equal in dignity and rights: images of the everyday lives of LGBTIQ+ persons*", for the first time has run completely on the Instagram account of [@gchumanrights](#) from 3 September until 8 February. The [international jury](#) of the Contest, comprised of Jim Marshall, Maika Elan, Carloman Macidiano Céspedes Riojas, Frank Finance-Madureira, Joeri

Kempen, Veronica Gomez, GC Chair, together with Instagrammers, selected the winner of the GC Contest.

We are glad to announce that **Luigi Storto**, with the picture "*Naleena*", is the winner of this edition. "*Naleena is an Indian transgender and according to the culture of her country, she belongs to the so-called "third sex", neither man or a woman. As an offering to the Goddes Kali Indian transgenders, called Hijras, undergo the ritual emasculation, carried out in secret and without anesthesia by Thaaiamma, a kind of sacred midwife. Traditionally considered sacred beings because daughters and priestesses of Kali, nowadays Hijras live like outcasts, even at a lower level than the caste of Pariah, and to survive the majority of them are forced to beg and to do sex work.*"

The second photo chosen is "*Sil from Brussels*" by **Tale of Man**. "*When I was 24 I met a guy through Tinder. After two months of talking online, I asked him out on a first date. Both being pretty shy, a concert was ideal for us. Although it was a normal first date, I knew I wanted to see him again. At the time, I never had had a boyfriend, so I was eager to get to know him better and I made sure a second date would come. Then the attacks on Brussels Airport and the metro happened, which threw us off and postponed our date.*"

The third one is "*Milan Pride Parade 2018*" by **M4rcuzzu**. "*An old woman decided to celebrate the Pride day by distributing water bottles and rainbow flags to the people from a full colored track, Milan, Italy, 2018.*"

The best photos projects will be assembled into an exhibition that could travel and be hosted at the venues of the seven [Regional Master's programmes](#) of the GC: Venice, Bangkok, Beirut, Buenos Aires, Yerevan, Pretoria, Sarajevo.

You can follow the visual contest with the hashtag #GlobalCampusVisualContest on Facebook, Twitter, and Instagram. Website: www.globalcampusvisualcontest.org

- [International](#)

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