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## 12th Summer School in Cinema Human Rights and Advocacy: applications are open

The 12<sup>th</sup> edition of the Summer School in **Cinema Human Rights and Advocacy** is a training initiative jointly developed by the EIUC and [CHRA](#). The 7-day intense training is aimed at young professionals wishing to broaden their understanding on the connections between human rights, films, digital media and video advocacy to share ideas and to foster participatory and critical thinking on urgent human rights issues, debate with experts and filmmakers from all over the world during the **74<sup>th</sup> Venice international Film Festival** and learn how to use films as a tool for social and cultural change.

**28 August - 3 September 2017 / Early bird deadline: 15 May 2017 / Deadline for enrolment: 21 June 2017**

The Summer School offers an exciting programme of lectures, film screenings, discussions and working groups that combine human rights expertise, media studies and video advocacy strategies. The eight sessions develop issues relating to the **Universal Declaration of Human Rights** illustrated in Films, a History of Human Rights Cinema, Freedom of Expression and Censorship, the Role of the Media in Advancing Human Rights Causes, the Use of Video in Human Rights Documentation and Advocacy, Production and Distribution of Human Rights Films and Social Documentaries and Documentary Film Project Development. Each module is illustrated by film or documentary screenings.

[Read more about the programme...](#)

**Target:** Graduates, professionals of the human rights, media, NGO and advocacy sector and anyone who uses or is interested in using audio-visual media as a tool for promoting social change are encouraged to apply to the Summer School.

The School selects a maximum of 30 participants.

**Course language:** all courses will be held in English. It is, therefore, essential that all participants understand and speak English fluently.

**Eligibility:** Participants are selected on the basis on their motivation, practice and commitment to human rights, advocacy and media issues as well as their background and professional experiences. Gender and regional balance is taken into account in order to form a homogeneous group.

A certificate will be awarded to participants who attend 90% of the Summer School sessions and film screenings.

**Dates:** 28 August – 3 September 2017

**Deadline early bird enrolment:** 15 May 2017

**Deadline for registration:** 21 June 2017

**Location:** Monastery of San Nicolò, Venice Lido (Italy)

**Programme Director:** Nick Danziger

**Associate Director:** Claudia Modonesi

Interested candidates should register by compiling the online [application form](#)

For any general query about the Summer School in Cinema Human Rights and Advocacy you can drop a mail to [chra@eiuc.org](mailto:chra@eiuc.org)