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31/5/2013: Vernissage “I libri d’acqua” by A. Nocera @ EIUC for la Biennale di Venezia



View the [photo gallery](#) on EIUC's Facebook page

Anchored to the multidisciplinary nature of human rights and democracy, **EIUC Human Rights Village**

opens its doors to embrace the arts as an instrument for raising awareness among a wider public on themes related to human rights and democracy.

In the framework of the [55th International Art Exhibition – la Biennale di Venezia](#), the historical cloister of the Monastery of San Nicolò provides a natural setting and atmosphere to appreciate ***I libri d'acqua*** by Antonio Nocera. This internationally renowned artist puts here the lights on the theme of “migration”.
(Laura Fusco)

Representatives of the three institutions having organised the exhibition addressed welcome messages at the opening of the [Vernissage](#) that took place on Friday, 31 May 2013 at 5.00 pm:

- Prof. Fabrizio Marrella, Dean of the EIUC Human Rights Village
- Mr. Bruno Filippini, Councilor of the City of Venice
- Mr. Nicola Pellicani, Secretary of the Fondazione Gianni Pellicani

Maestro Nocera also received a letter of congratulations by the President of the Italian Republic Giorgio Napolitano.

Join us in the EIUC cloister for an interesting journey!

Opening hours:

from 1 June to 24 November 2013

Monday – Friday 9 am – 1 pm / 2 – 5 pm; Saturday 10 am – 5 pm

Closed on Sundays and from August 1st to 15th

Free entrance

Read more:

- Website [I libri d'acqua](#)
- press releases: [English version](#) - [Italian version](#)
- [related news](#)