

Posted on

10.05.2017

Share on

- —
- —
- —
- —

La Biennale di Venezia: preview of VIVA ARTE VIVA, 57th International Art Exhibition

The 57th International Art Exhibition, titled **VIVA ARTE VIVA**, is curated by **Christine Macel** and organised by **La Biennale di Venezia** chaired by **Paolo Baratta**; the Exhibition is open to the public from 13 May to 26 November 2017, at the Giardini and the Arsenale of Venice. **EIUC Press Office** is attending the Press Conference and the preview of the exhibition: 120 are the invited artists from 51 countries, 103 of these are participating for the first time (87 National Participations) and many Collateral events.

Paolo Baratta, President of La Biennale di Venezia, said: *“La Biennale must present itself as a place whose method - and almost raison d’être - is dedicated to an open dialogue between artists, and between artists and the public”* and remarked that Christine Macel has called it an **Exhibition inspired by humanism**, a humanism neither focused on an artistic ideal to follow nor is it *“characterised by the celebration of mankind as beings who can dominate their surroundings. This humanism, through art, celebrates mankind’s ability to avoid being dominated by the powers governing world affairs”*.

In addition to that, Baratta explained: *“In this type of humanism, the artistic act is contemporaneously an act of resistance, of liberation and of generosity”*. **What does VIVA ARTE VIVA mean?** It’s an “Exclamation, a passionate outcry for art and the state of the artist. VIVA ARTE VIVA is a Biennale designed with artists, by artists and for artists”, as Macel said, *“Today, in a world full of conflicts and shocks, art bears witness to the most precious part of what makes us human. Art is the ultimate ground for reflection, individual expression, freedom, and for fundamental questions”*.

Official website of Biennale Arte 2017: www.labiennale.org Official hashtag: #BiennaleArte2017

#EIUCpressoffice #GCHumanRightspress