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19.04.2023

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Studio-Mobil, Sarajevo / Venice -the architecture of human and environmental rights



Studio-Mobil is an ephemeral nomadic stage providing a living lab for bridging research in sustainable architecture with human and environmental rights. Anchored between 18 and 21 of May 2023, at the

Global Campus for Human Rights, Monastery of San Nicolò at Lido, the ETHZ Chair of Architecture and Urban Design, engages in an open discussion at the same time of the opening week of the 18th International Venice Architecture Biennale.

Where is the common ground between architecture and human rights?

Who can engage and support the production of alternative spaces for all?

What does it take to understand complex relations in the here and now?

More than forty years ago, Aldo Rossi designed the “Teatro Del Mondo” a floating building for the 1980 Venice Architecture Biennale, which later traveled to socialist Yugoslavia. Today, Studio-Mobil is sailing in the opposite direction, from the Western Balkans to Venice. Paying tribute to the people of the culturally rich and diverse cities of Sarajevo, Rijeka, Tirana, Belgrade, and Dubrovnik, having endured shared histories of Venetian, Ottoman, and Austro-Hungarian colonization, living through a century of socialism, urbicide, turbo-privatization, human-, environmental crisis. Studio-Mobil crosses the Adriatic Sea to the Global Campus for Human Rights (GCHR), Venice / Lido, disembarking an outdoor stage for direct engagement with local people, students, faculty, guests and participants of the Architecture Biennale.

We find ourselves in Venice and Sarajevo, between the Adriatic Sea and the Balkan Mountains, confronting multiple crises and uncertainties; climate change, migration, pandemics, inequality, war, environmental degradation, natural-and man-made disasters. At the same time, we see the need to create new kinds of collective actual and virtual spaces for exchange in our European cities. The growing information provided by science and technology raises complex questions about sustainable development, environmental-, and human rights agendas, and their relationship to culture and the arts. Based on our ongoing work in Sarajevo and the Western Balkans, the Chair of Architecture and Urban Design (ETHZ), the Global Campus for Human Rights (GCHR), and their Venice engagement are co-creating multidisciplinary perspectives on learning the city.

At the same time of the 2023 Architecture Biennale opening week 18-22 of May, we are staging Studio-Mobil as a nomadic knowledge-exchange platform. A performative architecture, exemplifying our approach to designing urban imaginaries in front of GCHR Headquarters Monastery of San Nicolò, in the Park of Human Rights, merging into the *Festa della Sensa* and its Market organised by the City of Venice, VELA spa and the Proloco Association of Lido and Pellestrina. The Studio-Mobil design out of recycled offshore sails in cooperation between ETHZ Chair of Architecture and Urban Design, utt_next and Seidl Custom Sails. The gear wraps around a mobile research station featuring roof extensions and sheltered spaces, creating a scenographic image of a street theater anchoring at Lido, engaging citizens with a contemporary experience of a living architecture lab for Design connecting the arts, science, technology, and human rights by learning, research and outreach.

More info: <https://klumpner.arch.ethz.ch/researching/exhibitions/studio-mobile-venice-sarajevo-2023>

Curatorship

Hosted by the Global Campus for Human Rights, and initiated together with the ETHZ Chair of Architecture and Urban Design, supported by Days of Architecture Sarajevo and `utt_next`.

Anne Graupner, Alejandro Jaramillo Quintero, Hubert Klumpner,
Klearjos Papanicolaou, Michael Walczak.

Manfred Nowak, Secretary General of the Global Campus of Human Rights, Venice, Italy

Guests including (TBC):

Ruedi and Vera Baur (Paris / F), Gruia Bădescu (Konstanz / D), Borića Crvena (Sarajevo / BiH), Teddy Cruz (San Diego / USA), Kristin Feireiss, Hans-Jürg Comerell (Berlin / DE), Doreen Heng Liu (Shenzhen / CH), Anna Heringer (Laufen / D), Manuel Herz (Basel / CH), Lilli Hollein (Vienna / A), Momoyo Kaijima (Tokyo / J), Mitch Joachim (NY / USA), Regine Keller (Munich / D), Andres Lepik (Munich / D), Gabriela de Matos (Sao Paulo / BRA), Rahul Mehrotra (Mumbai / IN), Vedran Mimica (Chicago / USA), Maria-Gabriela Sarmiento, (Zurich / CH), Harm Scheltens, (Utrecht / NL), Tina Steingraber, (Berlin / D), Igor Sticks, Belgrade, (Sarajevo / BiH), Georgeen Theodore (NY / USA), Weijen Wang (Hong Kong / CH), Christian Werthmann (Hannover / DE), Martha Thorn (Madrid / ES), Heinrich and Ilze Wolff (Cape Town / SA)

Calendar of Events

Over four days, we are presenting and broadcasting as a point of departure the 2013 *Laufen Manifesto for Human Design Culture*, followed by an interdisciplinary workshop format on design considering human and environmental rights for development in post-conflict and crisis cities, with input lectures, discussions, Interviews, Film screenings on Architecture, Human- and Environmental Rights.

Day 1, Thursday, 18 May

16:30 pm Opening

22:00 pm Film Screening, Laufen Manifest for s more Human Design Culture, 1 and 2, in presence of the authors and directors.

Day 2, Friday, 19 May / Environment (E)

(E) Where is the common ground between architecture and human rights?

10:00 am Visualization of Human Rights in Architecture, Hubert Klumpner, Michael Walczak, Integral Paris Ruedi and Vera Baur, Rosa Luxembourg Foundation

14:00 pm GCHR, Venice Ca'Foscari

16:00 pm Visualization of Human Rights in Architecture, Integral Paris Ruedi and Vera Baur, guests

22:00 pm Film Screening: Urban-Think Tank Films, Robin Hood Gardens

Day 3, Saturday, 20 May / Social (S) and Governance (G)

(S) Who can engage and support the production of alternative spaces for all?

10:00 am ETHZ Chair of Architecture and Urban Design, Sarajevo Days of Architecture Sarajevo, and utt_next. Olympic legacy, City Games / Digital Twin as infrastructure.

(G) What does it take to understand complex relations in the here and now?

14:00 pm GCHR Venice, Ca'Foscari Climate Change, Tourism, Ecology, Housing

16:00 pm Eastern Europe CHR Sarajevo, Olympic Legacy, City Games, Migration.

22:00 pm Film Screening: Not just Roads. In presence of the directors Nitin Bathla and Klearjos Eduardo Papanicolaou.

Day 4, Sunday, 21 May Festa della Sensa

11:00 am Mass

12:00 am public engagement, review and conclusions

16:00 pm Closure and good bye

Programme Sensa 2023: <http://events.veneziaunica.it/it/content/festa-della-sensa-2023>

Transport / Directions

Global Campus for Human Rights, Monastery of San Nicolò Lido, Venice, Italy. From Giardini Biennale A, B to Lido S.M.E, Lido S. Nicolò ACTV, public boat (vaporetto) - [practical information](#)

- [Regional](#)

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