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Summer School in Cinema Human Rights and Advocacy: last places available



The 13th edition of the [Summer School in Cinema Human Rights and Advocacy](#) is a training initiative jointly developed by [EIUC](#) and [CHRA](#). The 10-day intense training offers an exciting programme of

lectures, film screenings, discussions and working groups that combine human rights expertise, media studies and video advocacy strategies.

As part of the programme participants are required to watch and analyse a selection of human rights related screenings at the [75th Venice International Film Festival](#). Whenever possible, filmmakers, jury members and critics from the cinema world are invited to participate to discussions with the summer school participants. Join us to learn about storytelling and storyboarding key concepts, techniques and develop a short human rights film project to be pitched on the school's final session.

The [faculty](#) is composed by internationally acclaimed experts in film, television, photography and human rights which will develop links between human rights, films, digital media and video advocacy in order to share ideas and foster participatory and critical thinking on urgent human rights issues; the participants will have the opportunity to discuss important topics related to human rights with experts and filmmakers from all over the world, especially during the [75th Venice International Film Festival](#), and learn how to use cinematography as a tool for social and cultural change.

One of the key figures of the programme is *Christopher Hird*, Dartmouth Films Founder and Managing Director and leading figure in UK independent documentary making, who will provide students with elements of documentary filmmaking.

Registration deadline:

31 July 2018

The [Summer School](#) offers an exciting programme of lectures, film screenings, discussions and working groups that combine human rights expertise, media studies and video advocacy strategies. The eight sessions develop issues relating to the Universal Declaration of Human Rights illustrated in Films, a History of Human Rights Cinema, Freedom of Expression and Censorship, the Role of the Media in Advancing Human Rights Causes, the Use of Video in Human Rights Documentation and Advocacy, Production and Distribution of Human Rights Films and Social Documentaries, The Role of the New Media during Conflict, Documentary Film Project Development. Each module is illustrated by film or documentary screenings. This year's highlight is a storytelling workshop which will provide participants with the basic skills to develop a short film project to be pitched on the school's final session.

Cinema Human Rights and Advocacy ([CHRA](#)) trains, supports and advises activists and filmmakers to use, produce and distribute films to effectively expose human rights abuses, alter public perceptions and advocate change. CHRA run trainings, workshops and events in selected regions of the world including Burkina Faso, China, Ethiopia, Jordan, South Africa, Myanmar, The Philippines and the United Kingdom.

- [International](#)

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