Global Campus Europe students will be hosting the 9th annual Venice Human Rights Cultural Festival titled “Working Human Rights” at Antares Pavilion (VEGA) – Industriae, Vía della Libertà,
420-746, 30175 Venice, on 17 December 2017 from 11.00 until 18.30 (CET).

This is a free, educational public event, co-funded by the European Union, in partnership with Porto Marghera 100 – celebrations of the Centenary of the Port of Marghera, organised by the European Master’s students in Human Rights and Democratisation at the European Inter-University Centre for Human Rights and Democratisation (EIUC).

Through film screenings, a photography exhibition, poetry, dance performances by GC Europe students and live music by VERV (Venice Electroacoustic Rendez-Vous), the festival will highlight workers’ rights and marginalized voices, asking the audience to reflect on economic sustainability and exploitation.

The 2015 film “The True Cost” directed by Andrew Morgan challenges the audience to think about the impacts of the clothing industry and the life of low-wage garment workers in developing countries. By looking at the issue of fast fashion and consumerism, Andrew Morgan raises questions about the human and environmental costs of our demands for cheap, fashionable clothes.

The 2016 film “Angry Inuk” directed by Alethea Arnaquq-Baril examines the controversial seal hunting practice by the Inuit, an indigenous group in the Arctic. Inuit activists try to have the EU Ban on Seal Products overturned as they rely on the seal hunting industry to protect their economy and culture. Following the film screening there will be a discussion led by Geneviève Desportes, General Secretary of the North Atlantic Marine Mammal Commission.

More Information and Press:

- **Info**: Fiona Servaes, venicehumanrightsfestival@gmail.com
- **Press**: Isotta Esposito, pressoffice@eiuc.org

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Facebook event: [https://www.facebook.com/events/1360038854101759/](https://www.facebook.com/events/1360038854101759/)